

## Solos - Fall 2021

### Livin' on a Prayer

Lyrics	Measure Numbers	Notes
Tommy used to work on the docks. Union's been on strike, he's down on his luck, it's tough, so tough. Gina works the diner all day. Working for her man, she brings home her pay for love, for love.	17-31	This will likely be split into two solos. Feel free to sing it Bon Jovi-style, rather than choir-style.
Tommy's got his six string in hock. Now he's holding in what he used to make it talk, So tough, it's tough	51-57	
Gina dreams of running away. When she cries in the night. Tommy whispers: Baby it's O.K. someday	59-65	Jill would like this part to be a trio. If you would like to sing harmony in a small group (very exposed), let us know!

### John Denver Medley

Lyrics	Measure Numbers	Notes
He was born in the summer of his twenty-seventh year Coming home to a place he'd never been before. He left yesterday behind him, you might say he was born again. You might say he found the key for ev'ry door.	61-68 (first time)	This doesn't have to be a baritone solo! Alto range can likely rock this.
When he first came to the mountains, his home was far away On the road and hanging by a song But the string's already broken and he doesn't really care. It keeps changing fast and it don't last for long.	61-68 (second time)	Same as above!

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### The Bones

Lyrics	Measure Numbers	Notes
We're in the home stretch of the hard times. We took a hard left, but we're alright. Yeah	4-12	Make sure you sing that "yeah" at the end!
Then the rest don't matter... Oh the glass, oh the glass could shatter. Oooooo Yeahhhh! Let it rain. Woo woo oo Woo woo oo The house don't fall, bones are good.	67-96	This is that whole part at the end where it says, "optional solo or small group." This could be interpreted different ways, so listen to the performance version and Maren Morris's version for inspiration and let us know if you're interested in doing something here.

### You Learn

Lyrics	Measure Numbers	Notes
I recommend biting off more than you can chew to anyone. I do. I recommend sticking your foot in your mouth at any ti-ee-i-ee-ime Feel free.	5-12	We could break this up more, but be ready to sing this whole opening part if you're interested in a solo in this song!
Throw it down The caution blocks you from the wind. Hold it up to the rays You wait and see when the smoke clears.	13-19	Be ready to sing this straight through, not necessarily switching back and forth between soprano and baritone as it's written.

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<i>Small group:</i> La ha hie Ya ha hie-ya La ha hie...	37-42	Let us know if you're interested in this part
<i>Small mixed group:</i> Thank you, India. Thank you, Providence. Thank you, disillusionment. Thank you, frailty. Thank you, consequence. Thank you, thank you, silence	56-64	We'll probably just assign this to a small group, but let us know if you're interested.