

Voices Rock

Choir Director — Port Falls/Coeur d'Alene, WA

Part-Time · Starting ASAP

About Voices Rock

Voices Rock is a community rock choir network where adults come together to sing the rock and pop songs they know and love — no auditions required. Our singers range from total beginners to lifelong musicians, and what brings them all together is a love of singing and a welcoming community.

We were founded in Denver in 2014 and have grown to 17 choirs across Colorado and the Pacific Northwest. Every Voices Rock choir follows the same 10-week session format, performing six songs per session selected by our leadership team in Denver. We handle the logistics — music arrangements, practice tracks, lyric sheets, weekly rehearsal gameplans, member registration, venue rental, equipment, and marketing — so directors can focus on what they do best: leading great rehearsals and building community.

We're launching a new choir in Post Falls or Coeur d'Alene and we're looking for an enthusiastic, experienced director to bring it to life. This choir will serve as a companion choir to VR Spokane.

What You'll Do

- Lead weekly rehearsals for an adult non-audition choir of mixed skill levels
- Teach vocal parts, harmonies, and musical phrasing in an accessible, encouraging way. Our singers use sheet music/octavos, with varying levels of music reading.
- Conduct two performances per year (typically May and November)
- Create a rehearsal environment that's energetic, inclusive, and confidence-building — a place people genuinely look forward to showing up to
- Collaborate with Voices Rock leadership to learn and follow the VR approach to teaching, directing, and communication
- Help grow and retain your choir — through your own enthusiasm and by being the kind of director people rave about to their friends
- Encourage community-building among your singers, either by organizing social activities yourself or by recruiting a choir member to take it on

What We're Looking For

- Strong choir directing experience, ideally in a community choir or school setting
- Music Ed/Performance degree preferred
- Solid understanding of vocal technique, harmony, and music fundamentals
- Excellent communication and group-management skills — you're comfortable leading a room

- Ability to inspire and encourage singers of all backgrounds and skill levels
- A warm, upbeat personality and a genuine love of popular music
- Comfort promoting the choir and helping it grow — word of mouth starts with you

There is no one-size-fits-all description of what makes a great Voices Rock director. Those with a traditional choral conducting background must be open to shedding the classical training and doing what works for this style of music and level of singer. We've also seen success with people who have a musical education background and have worked in the classroom. Sometimes the right director is simply someone with great music chops, abundant energy and a dynamic leadership presence. If you have questions before applying, feel free to reach out — we're happy to chat.

Time Commitment

Each session runs 9-12 weeks (depending on holidays, concert dates and venue availability), with two sessions per year (fall and spring). Here's what to expect:

Weekly Rehearsals

Rehearsals run 75 minutes and take place one evening per week, Monday through Thursday. The exact day is flexible and can be determined together based on your availability and venue options. Directors should plan to arrive by 6:00 p.m. and be available until 8:00 p.m. on rehearsal nights.

Sectionals

Two rehearsals per session are replaced by sectionals — back-to-back sessions of one hour per voice part (three hours total).

Solo Auditions

Solo auditions are held once per session, scheduled before or after a regularly scheduled rehearsal.

Performances

One performance per session, typically in May and November. Spokane's show is a standalone regional event, but given that all VR choirs rehearse the same music, singers from other choirs are welcome to come and join you for the performance!

Admin

Roughly one hour per week during the session: a weekly email to your choir, check-ins with VR leadership, and coordinating with your Choir Captain or other volunteers on any admin or communication needs.

Compensation

Voices Rock directors are compensated with a session stipend that covers the full 9-12 week session, including all rehearsals, the performance, and regular administrative duties.

- Base stipend: \$2,000 per session (two sessions per year)
- Stipend assumes a standard session of weekly director-led rehearsals, 2 sectionals (in place of regular rehearsals), solo auditions, a dress rehearsal and a show
- Bonus opportunities available based on choir size, growth, and retention — up to \$500 per session

How to Apply

We'd love to hear from you! Send us:

- A brief introduction about yourself and why this role appeals to you
- A resume or summary of relevant choir directing experience
- Three references
- Your availability for the fall 2026 session (starting September 2026) and any preferences for rehearsal day

Email: kim@voicesrock.com

Deadline: Open until filled