

Voices Rock

Assistant Choir Director — Raleigh, NC

Part-Time · Starting ASAP

About Voices Rock

Voices Rock is a community rock choir network where adults come together to sing the rock and pop songs they know and love — no auditions required. Our singers range from total beginners to lifelong musicians, and what brings them all together is a love of singing and a welcoming community.

We were founded in Denver in 2014 and have grown to 17 choirs across Colorado and the Pacific Northwest. Every Voices Rock choir follows the same 10-week session format, performing six songs per session selected by our leadership team in Denver. We handle the logistics — music arrangements, practice tracks, lyric sheets, weekly rehearsal game plans, member registration, venue rental, equipment, and marketing — so directors can focus on what they do best: leading great rehearsals and building community.

This Assistant Director role is intended to prepare the successful candidate for a transition to the full Choir Director role at a new location in the Chapel Hill/Durham area, starting in February 2027. The Raleigh Choir began in August of 2026, and we are projecting the choir will have upwards of 80 members this session. We credit the immediate success of building this choir to the unique experience that Voices Rock offers and to the fact that our Raleigh Choir is led by world-class composer, director, and arranger Andy Beck. We're looking for an enthusiastic, experienced director to bring the Chapel Hill/Raleigh choir to life, and working as Assistant Director to the current Raleigh choir will be a big part of the training.

What You'll Do

- Assist Choir Director with leading weekly rehearsals for an adult non-audition choir of mixed skill levels
- Assist with teaching vocal parts, harmonies, and musical phrasing in an accessible, encouraging way. Our singers use sheet music/octavos, with varying levels of music reading.
- Learn how to conduct two performances per year (typically May and November) — assistant director may not direct in the show, but will do so once they transition to full directing
- Assist with creating a rehearsal environment that's energetic, inclusive, and confidence-building — a place people genuinely look forward to showing up to
- Collaborate with Voices Rock leadership to learn and follow the VR approach to teaching, directing, and communication
- Help grow and retain your Chapel Hill/Durham choir — through your own enthusiasm and by being the kind of director people rave about to their friends
- Encourage community-building among your singers, either by organizing social activities yourself or by recruiting a choir member to take it on

In the spring of 2027, as the Chapel Hill/Durham Choir Director, you will take the lead on all of the above responsibilities.

What We're Looking For

- Strong choir directing experience, ideally in a community choir or school setting
- Music Ed/Performance degree preferred
- Solid understanding of vocal technique, harmony, and music fundamentals
- Excellent communication and group-management skills — you're comfortable leading a room
- Ability to inspire and encourage singers of all backgrounds and skill levels
- A warm, upbeat personality and a genuine love of popular music
- Comfort promoting the choir and helping it grow — word of mouth starts with you

Because this role will transition into the full Director role for a new location, it's important to note that there is no one-size-fits-all description of what makes a great Voices Rock director. Those with a traditional choral conducting background must be open to shedding the classical training and doing what works for this style of music and level of singer. We've also seen success with people who have a musical education background and have worked in the classroom. Sometimes the right director is simply someone with great music chops, abundant energy, and a dynamic leadership presence. If you have questions before applying, feel free to reach out — we're happy to chat.

Time Commitment

For the Assistant Director, the fall session runs approximately 10 weeks (depending on holidays, concert dates and venue availability).

For the Director, each session runs approximately 10 weeks (depending on holidays, concert dates and venue availability), with two sessions per year (fall and spring). Here's what to expect:

Weekly Rehearsals

Rehearsals run 75 minutes and take place one evening per week, Monday through Thursday. The Raleigh Choir rehearses on Monday evenings from 6:30-7:45 in the Ballroom at the TransferCo Food Hall. Our location for the Chapel Hill/Durham area choir and rehearsal day will be determined in the coming weeks. Directors should plan to arrive by 6:00 p.m. and be available until 8:00 p.m. on rehearsal nights.

Sectionals

Two rehearsals per session are replaced by sectionals — back-to-back sessions of one hour per voice part (three hours total).

Solo Auditions

Solo auditions are held once per session, scheduled before or after a regularly scheduled rehearsal.

Performances

One performance per session, typically in May and November.

Admin

Roughly one hour per week during the session: a weekly email to your choir, check-ins with VR leadership, and coordinating with the Raleigh Choir Captain or other volunteers on any admin or communication needs. Once you transition to Director of Chapel Hill/Durham, this commitment will remain the same, but will be focused on the Chapel Hill/Durham choir. We will help you recruit and select volunteers, including a Choir Captain, to assist with logistics, admin and choir culture.

Compensation

Voices Rock Assistant Directors are compensated \$50 per regular rehearsal. Other commitments (sectionals, dress rehearsals, solo auditions, etc.) are compensated at an hourly rate of \$50. For example, you would earn \$150 for being part of a 3-hour sectional.

Voices Rock directors are compensated with a session stipend that covers the full 9-12 week session, including all rehearsals, the performance, and regular administrative duties.

- Base stipend: \$2,000 per session (two sessions per year)
- Stipend assumes a standard session of weekly director-led rehearsals, 2 sectionals in place of regular rehearsals, solo auditions, a dress rehearsal and a show
- Bonus opportunities available based on choir size, growth, and retention — up to \$500 per session

How to Apply

We'd love to hear from you! Send us:

- A brief introduction about yourself and why this role appeals to you
- A resume or summary of relevant choir directing experience
- Three references
- Your availability for the fall 2026 session (starting September 2026)

Email: anna@voicesrock.com

Deadline: Open until filled